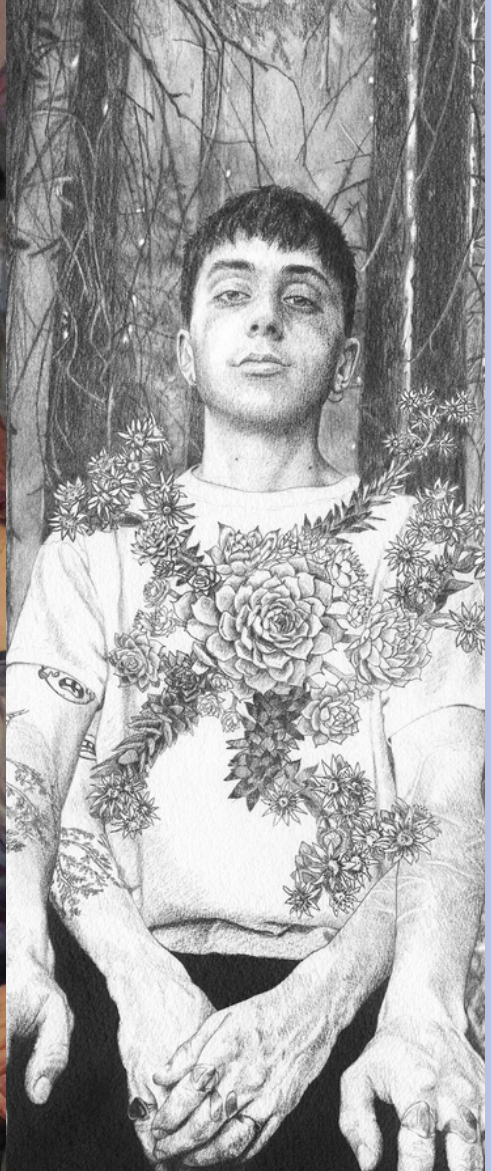


LeMoineArts

A NEW RENAISSANCE

Featuring Jason John & Amy Bennion

August 11 - September 24, 2022



Jason John, Double Trouble, Oil, 40" x 30", \$2500

Amy Bennion, Christopher, Graphite and Charcoal on paper, 20" x 14", NFS.

A New Renaissance, featuring UNF professors Jason John and Amy Bennion, is an awe-inspiring exhibit showcasing over 15 local and regional artists who incorporate elements of art history into their work in a contemporary way, with a focus on the Renaissance and the Enlightenment era.

The Renaissance was a fervent period of European cultural, artistic, political, and economic “rebirth” following the Middle Ages. Generally described as taking place from the 14th century to the 17th century, the Renaissance promoted the rediscovery of classical philosophy, literature, and art.

Participating Artists

Amy Beecham	Isabella Al-Sharif	Monica Rios
Carrie Ann Baade	Jason John	Morgan Louise Janota
Catherine Warren	Karen Robertson	Nicholas Phitides
Danielle Wirsansky	Katie Clark	Ryan Chavers
Franklin Ratliff	Ken Misner	Starlene DeBord
Hannah Keats	Lesley Nolan	T. David Downs

Opening Reception

Thursday, August 11, 5:00-7:30pm
Live music by Barefoot Finn

Muffins & Mimosas

Saturday, August 13, 11am-12pm
Live music by the Elsinore Sewing Club

To Refer, Renew, and Reconcile: Classical Revivals in Contemporary Art

Art History Talk with Dr. Preston McLane
Thursday, August 18, from 5:30-6:30 p.m.

Events are free for LeMoyne Arts Members, \$5 for Non-Members.

Thank you to our Reception Sponsors



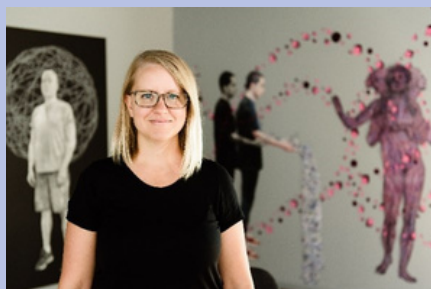


Jason John

Born in 1980 in Detroit, Michigan, Jason John grew up in Northeastern Pennsylvania. He received a BFA in painting from Kutztown University and an MFA in painting and drawing from Indiana University of Pennsylvania. He also studied at The Waichulis Studio (now called Ani Art Academies).

Jason has been affiliated with Principle Gallery in Alexandria, VA and Arcadia Gallery in New York and Los Angeles. Jason's work has been on the front covers of Blue Canvas Magazine, Art Calendar, Poets and Artists Magazine, Visual Arts Overture Magazine, and Weave Magazine. Jason's work has been featured in American Arts Quarterly, American Art Collector Magazine, Manifest Gallery's International Painting books 1, 2, 3, 4, and 5, Studio Visit Magazine, Creative Quarterly Magazine, and Aesthetica Magazine. Jason participated in the Museum of Contemporary Art Jacksonville's exhibition 'Get Real', curated by Ben Thompson and was included in the Huntsville Museum of Art's exhibition, Red Clay Survey. Jason has participated in 100 exhibitions throughout the world in the last 10 years. Jason is now Associate Professor at University of North Florida.

Website: jasonjohnart.com



Amy Bennion

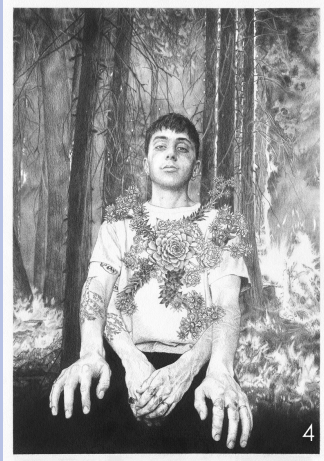
Amy Bennion is an Assistant Professor at the University of North Florida and has been teaching painting and drawing for the last 13 years—at the University of Utah, Utah Valley University, Westminster College in Salt Lake City, and the Early College Program of the

School of the Art Institute of Chicago. Bennion has been a part of the Education teams of the Art Institute of Chicago and of the Utah Museum of Fine Arts. She earned a BFA from Brigham Young University, a Post-Baccalaureate Certificate from the School of the Art Institute of Chicago, and an MFA from the University of Utah. Bennion has shown in galleries across the US and has work in national and international journals.

Website: abennion.com



- 1) "Double Trouble", Jason John, Oil, 40" x 30.09", \$2,500
- 2) "The Rooster", Jason John, Oil, 45" x 35", \$3,000
- 3) "Like My Father Before Me", Jason John, Oil, 45" x 45", \$2,800
- 4) "MTRAN", Jason John, Oil, 30" x 30", \$1,800
- 5) "From My Vantage Point", Jason John, Oil, 40" x 30", \$2,390
- 6) "The Wrestler", Jason John, Oil, 40" x 30", \$2,400



- 1) "Sandtray", Amy Bennion. Oil on panel, 40" x 28", \$2,250
- 2) "Seraphim", Amy Bennion. Oil on panel, 40" x 28", \$2,250
- 3) "Elizabeth", Amy Bennion. Oil on panel, 40" x 28", \$2,250
- 4) "Chris", Amy Bennion. Graphite and charcoal on paper, 20" x 14", NFS
- 5) "Growth", Amy Bennion. Graphite, charcoal, and ink on panel, 20" x 16", \$1,000
- 6) "Betsy", Amy Bennion. Colored pencil on paper, 20" x 20", NFS

Participating Artists



- 1) "You Took My Heaven Away", Morgan Louise Janota, Oil, 5" x 3", \$1,500
- 2) "Nixie", Monica Rios, Acrylic, 36" x 24", \$1,500
- 3) "Vibrant Blue Leaf", Karen Robertson, Cement & pigments, 35" x 23" x 5", \$765
- 4) "Stumped: Where to Land", Lesley Nolan, Ceramics, 17" x 15" x 8", \$3,200
- 5) "Into Her Wild", Starlene Debord, Digital Illustration, 30" x 24", \$750
- 6) "Dante and Beatrice", Ken Misner, Oil on board, 29" x 29", \$3,000
- 7) "Sunrise over the Desolation of Man", Katie Clark, Photography, 16" x 20", \$150
- 8) "Dark", Hannah Keats, Oil on canvas, 36" x 36", \$1,400



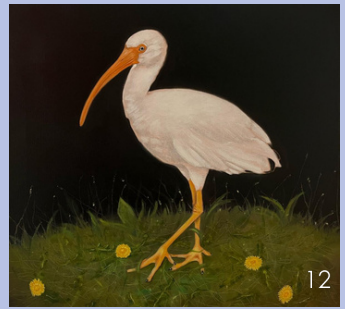
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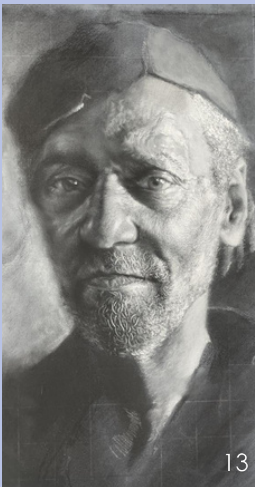
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- 9) "Manufacturing of Tears", Carrie Ann Baade, Oil on canvas, 60" x 92", \$20,000
 10) "Not Much Here", Nicholas Phitides, Oil on canvas, 40" x 30", \$800
 11) "The Womb of creation", Isabella Al-Sharif, Acrylic & gold leaf, 48" x 24", \$1,500
 12) "White Ibis", T David Downs, Oil , 20" x 20", \$1,000.00
 13) "Portrait of the Artist: Jabare", Ryan Chavers, Charcoal on panel, 15.5" x 9"
 14) "minor event but gothic", Franklin Ratliff, Oil on canvas, 16" x 12", \$333
 15) "Pride of the Angels I", Danielle Wirsansky, Photography, 11" x 14", \$300
 16) "Micro Body 2", Catherine Warren, Oil on panel, 5" x 7", \$75

Upcoming Exhibit



Beam with PRIDE

Featuring Dan Taylor

September 29 - October 29

Beam with PRIDE, featuring Dan Taylor, will be an exhibit that celebrates LGBTQ+ History month! This fabulous exhibit will focus on LGBTQ+ related themes and provide support for this community in an artistic way. This exhibit is kindly sponsored by Rachel Bontreger, Marital & Family Law.

Exhibit with LeMoyne!

For more information about our open calls, please visit lemoyne.org/calltoartists

Deadline: September 2, 2022

Become a LeMoyne Member Today!

General Membership Benefits Include:

- Subscription to LeMoyne Arts Newsletter
- Member discount on classes & camps
- Free admission to Annual Holiday Show
- Invitation to annual Membership Social
- Discount on facility rental
- Pop-up member exclusive offers
- Your way to support the arts in Tallahassee!

Student: \$25

Senior (65+): \$35

Individual: \$40

Family & Friends: \$70

Upper Level Memberships Include:

General Membership Benefits, Plus:

- Membership to NARM (North American Reciprocal Museums)
- 10% Discount on all Gallery Shop and exhibit purchases

Supporter: \$150

Contributor: \$250

Receives 2 tickets to Art & Soul Celebration

Donor: \$500

Receives 2 tickets to Art & Soul Celebration
Annual LeMoyne Holiday Ornament
2 hours of free gallery rental

Benefactor: \$1000

Receives 2 tickets to Art & Soul Celebration
Annual LeMoyne Holiday Ornament
4 hours of free gallery rental

Membership forms at Front Desk!



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