

Le Moyne Arts
PRESENTS

Mahaska Whittey Student Exhibition

34TH HIGH SCHOOL ART &
SENIOR PORTFOLIO COMPETITION

March 11- 31, 2021



"Scarred for Life" by Ryan Cake, 2020 Exhibition Winner

This exhibit is named in honor of Mahaska Whitley as the exhibit founder along with Dick L. Puckett, LeMoyne Arts founding Executive Director. Ms. Whitley was an art teacher at Leon high school for many years, saying she “felt a need to have high school students understand the importance of how they presented their artwork, especially if they wanted to pursue their art career”. She also reflects that the annual exhibit “is such a gift to the community, for them to be able to recognize the talent that our young people have”. Ms. Whitley has attended the exhibit opening for 33 of the 34 years and always selects a student work for the prestigious Founders Award.

Featuring Leon County Schools and Teachers

SAIL High School

Jeff Distefano
Sheri Nilles

Lawton Chiles High School

Julie Childers
Teresa Coates
Kelly Kawagoye

**St. John Paul II
Catholic High School**

Mary Julian

**Florida State
University School**

Barbara Davis
Katharyn Jones
Michelle Hartsfield
Amanda Cole

Leon High School

Sarah Raulerson

Lincoln High School

Marylyn Proctor-Givens

Thank you to those who made this exhibit possible

Exhibit Donors

Daniel Taylor	Pamala J. Doffek
Kelly & Laurie Dozier	Myron & Judy Hayden
Meredith McKinney	Gene Madden
Judy Crews	Julian & Betty Proctor
Charlie & Terrie Corbett	Rosanne Wood, Leon County School Board Member
Dean & Lina Knox	

Scholarships

Matt Callahan Memorial Fund
Capital City Bank
Mad Dog Construction
Ann Kirn Trust
Conn Architects
Susan Frisbee

Emerging Artists

Ana Baltodano	Logan Nguyen
Anna Tong	MaKayla Chickering
Braeden Burgess	Miaohan Lin
Eryn Files	Nonoko Kametani
Ilijah Shuford	Olivia McGowan
Jesús Palma	Onyinye Okoli
Jill Lile	Rafael Rodriguez
Kaylin Jean-Louis	William Bernadin
Lauren Dippie	Xiao Yu Tang

Senior Artists

Angie Manco-Durango	Emory Layerd	Matilda Fermin
Anna Miller	Emylee Mountin	Max Hulbert
Audrey Shuler	Erica Beckendorf	Mia Scott
Austin Coody	Gavin Reiter	Michiko Nishimoto-Rivera
Ava Tillman	Hannah Yang	Nick May
Avery Frost	Jackson Nolder	Oscar Armstrong
Bailey Whidden	Kaya Meredith	Roman Le
Brock Womble	Kaylin Staller	Sam Gardner
Case Lamont	Kiersten Newsome	Serena D'Errico
Caylee Smith	Kimberly Alberson	Sloan Alley
David Conley	Lauren McClelland	
Emma Bryson	Marina Ognibene	

General Artists

Abigail Morton	Greta Paul	Lorelei Selman
Alana Robinson	Hannah Marsh	Luke Robenhorst
Alex Wiggins	Helen Ross	Macy Kramer
Amari Wright	Hunter Balfour	Madeline Johnson
Amber Lilly	Isabella Chancery	Maria Rosas
Ann Nguyen	Isabelle Pauli	McKenzie Cole
Autumn Kennedy	Iynthurly Vigneswaran Warren	Molly Kilcrease
Bella Horner	Jaden Story	Natalie Shealey
Brandon Diggs	Jessie Powell	Olivia Barlow
Briana Brown	Jordan Richardson	Queen Hudson
Camren Claude	Jorden Marik	Rashaad Epps
Camryn Miller	Kana Heuring	Rylee Reatherford
Carmen Powell	Karen Morris	Sabrina Arroyo
Casey Mikyska	Kate Sundstrom	Sarah Drake
Colby Marini	Keldri Young	Seth Baudoin d'Ajoux
Darby Beckingham	Khawla Ezzagaghi	Shena Kamata
Devolynn Wilson	Kieren Koon	Stella Contente
Edna Gomez	Kimberly Jennings	Stella Sutton
Elizabeth Klamer	Lanie Whitaker	Sydney Moore
Emily Murphy	Lauren Adams	Talia Buxbaum
Emily Besczezynski	Leah Mazur	Tatum Seaquist
Emily Adkins	Lillian Smith	Tristan Cruzado
Finley Tanenbaum		Valerie Johnstone
Frances Cowles		Zoe Weddington

Judges

This year, esteemed judges Amanda Karioth Thompson Assistant Director, Education & Exhibitions Manager at the Council on Culture and Arts (COCA), local artist Anne Hampel, and local artist and educator Joe Roache reviewed the artwork and portfolios submitted. The students with the highest scores are awarded scholarships and art supply gift cards to celebrate their achievements.

Joe Roache was born and raised in Columbia, SC, Joe completed his undergraduate study in art at Florida A&M University and graduate study at The University of Wisconsin, Madison graduating with an MFA in Painting and Graphics. Mr. Roache who was the Director of the Office of Instructional Technology at Florida A&M University has also taught courses in 3D Animation and Design in the School of Journalism and Painting in the Art Department at FAMU.



Joe Roache has participated in many group and one-man exhibitions. His work is represented in the collections of Barnett Bank of Florida (Jacksonville, Florida), the City of Orlando, Bendix Corp., Xerox Inc., the Mississippi Museum of Art, the University of South Florida, and Florida A&M University as well as many private collections around the world. His group and one-man shows include exhibitions at Alabama State University, The Atlanta Life Insurance Show, Alabama A&M University, U.S National-International Art Show for the Division of Cultural Affairs of Florida, Gulf Coast Community College, Four Arts Gallery - Florida State University, LeMoyne Art Foundation, and Okaloose-Walton Community College.

Joe Roache's professional career has included work with instructional technology, digital images and 3D animation. Joe has lectured on these subjects at The University of Oslo, Norway, The University of Nicosia, Cyprus, The University of Edinburgh, Scotland, The University of Wisconsin, Madison, and The University of Nairobi, Kenya and other organizations and conferences. At Florida A&M University (FAMU) in Tallahassee, Florida, he was commissioned to do a large-scale painting that is housed on the first floor lobby of the School of Business and Industry (SBI) Building on the university campus. His work is also in the collection of the FAMU Archives and the Coleman Library.



Amanda Karioth Thompson is the Assistant Director, Education & Exhibitions Manager at the Council on Culture and Arts (COCA).

Amanda serves as a liaison with public agencies, private organizations, and community groups regarding cultural initiatives, arts and heritage programs, and events. She is also responsible for COCA's Arts Education programs and represents COCA on several advisory

boards and committees relating to the arts and education. Additionally, Amanda oversees the Art in Public Places program and she curates a rotating season of exhibitions for both the Artport Gallery and the City Hall Art Galleries. Born and raised in Tallahassee, Amanda attended FSU and earned two bachelor's degrees in Studio Art and Art Education, and a master's degree in Art Education. She also holds a K-12 Florida Art Teacher Certification. She is a practicing artist working in glass, ceramics, and a variety of other media.

25 years ago, Amanda's own artwork was featured in this annual show. She said "it's exciting to see the work of so many young artists and imagine where they'll end up in 25 years!"



Anne Hempel creates all her work on hand-crafted wood panels that her husband, a biologist, builds for her. Most people describe her work as making them feel happy and light, more connected to nature. She applies multiple layers of thickened acrylic paint creating an impasto style that reflects light and adds expressiveness to the painting. She uses glazes and washes in between

layers to build rich color and highlight the texture. Her process evokes a time-weathered patina. The canvas being wood makes the perfect surface for using a palette knife and various tools to carve into the wet paint creating a kind of three-dimensional sculptural rendering.

Anne's studio is at home, tucked in the woods. As a burnt-out teacher, she was determined to turn her love of art into a full-time business. She worked on the weekends and summers painting furniture until she had the courage to leap from teacher to artist, then from painting on furniture to wood panels. She worked diligently on a small table on the back porch for over a year before investing in building a studio and buying an easel. This journey and process of turning her passion into a business, a dream for so many people, has been well worth it. Anne loves her life.

Anne graduated from Florida State University. She has been a full-time professional artist for over a decade. She is married and has a young daughter. She taught elementary school, English in Japan, loves yoga and swimming and volunteers in her community.

Guest Speakers



Mahaska Whitley,
Exhibit Founder



Rocky Hanna,
Superintendent of
Schools



Alva Striplin,
Chair of Leon County
School Board



Rosanne Wood,
Leon County School
Board Member

Kelly S. Dozier, Acting Executive Director
Paul Craft, LeMoyne President

LeMoyne Art Education

Youth Summer Art Camp

June 14 - August 13
2 week camp sessions

Teen Summer Art Camp

June 14 - August 6
4 week camp sessions

Campers will take classes in drawing, painting, sculpture, mixed media and ceramics! We will be having fun, and making art all in a COVID safe environment.

Spring Session Art Classes

8 Week Session
April - May
Classes in-person and online

Classes include: water media, acrylic painting, drawing, ceramics, teen mixed media, and more!

For details, classes and registration please visit us online at
www.lemoyne.org/education

Upcoming Exhibit:
**Zerbe Zelebration:
 Expression & Evolution**
 April 8 - May 8



The Zerbe Zelebration will be a citywide multi-media exhibition of Expressionist Movement artist Karl Zerbe's works as we mark the 50th anniversary of his retirement from FSU. As a world-renowned artist and FSU professor, Zerbe entrusted LeMoyné Arts with the largest collection of his artwork in the world. LeMoyné Arts will be showing eight never-before-seen pieces for the Zelebration, along with hosting lectures and round table discussions on civil rights, Zerbe's art journey, and birding (Zerbe is best known in Tallahassee for his collection of bird serigraphs, inspired by his time at St. Marks Wildlife Sanctuary).

**Become a LeMoyné
 Member Today!**

**General Membership Benefits
 Include:**

- Subscription to LeMoyné Arts Newsletter
- Member discount on classes & camps
- Free admission to Annual Holiday Show
- Invitation to annual Membership Social
- Discount on facility rental
- Pop-up member exclusive offers
- Your way to support the arts in Tallahassee!

Student/Senior: \$25

Individual: \$40

Family & Friends: \$70

K-12 Art & Science Teachers: Free

Upper Level Memberships Include:

General Membership Benefits Plus

- Membership to NARM (North American Reciprocal Museums)
- 10% Discount on all Gallery Shop and exhibit purchases

Supporter: \$150

Contributor: \$250

Receives 2 tickets to Art & Soul Celebration

Donor: \$500

Receives 2 tickets to Art & Soul Celebration,
 Annual LeMoyné Holiday Ornament,
 2 hours of free gallery rental

Benefactor: \$1000

Receives 2 tickets to Art & Soul Celebration,
 Annual LeMoyné Holiday Ornament,
 4 hours of free gallery rental

Membership forms at Front Desk!



BLICK® art materials



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