

Le Moyne Arts

Civil Rights: Then & Now

February 11 - February 27, 2021



America was Never America to Me, April Fitzpatrick

Southern Judge #1, Karl Zerbe

For Black History month, LeMoyné Arts is reflecting on artwork inspired by the civil rights movement in the 1960s compared to contemporary artwork today. We are showing Karl Zerbe's Civil Right collection from the 1960s (inspired by the jailing in Albany GA) along with contemporary artwork that reflects civil rights movement of our time.

Karl Zerbe
(1903 – 1972)

Karl Zerbe's Civil Right collection was created in reaction to seeing the protests and jailings during the Albany Movement (a series of civil rights protests in nearby Albany, Ga., in 1961 and 1962) on television as he recovered from a heart attack.

The protests, led by the Student Nonviolent Coordinating Committee, brought Martin Luther King Jr. to Albany and led to the arrests of hundreds of demonstrators. It is remembered best for the use of the mass singing of freedom songs as a tool of civil rights protesters.

Many of the paintings in this exhibition depict women and men behind bars, singing and clapping in protest. This collection depicts Zerbe's feelings related to the fight for civil rights in black communities in the Southern United States.

Zerbe experienced his own form of persecution from the Nazi regime in his early years; deeply impacting his desire to speak out against civil injustice in the form of visual art.



Segregation, Karl Zerbe,
On Loan from the Tunnick Collection



Ku Klux Klan marching in the street, Larry Fuchs,
On Loan from the Brooks Collection



Marina Brown,
Each Priceless Life
(mother of us all),
NFS



Rick Shopfner,
Color Schemes Where do
we go from here? ,
\$300



Edith Juanah,
Unapologetically Black; No
Excuse,
\$860



Marina Brown,
Don't Feel Much Like Singing,
\$900



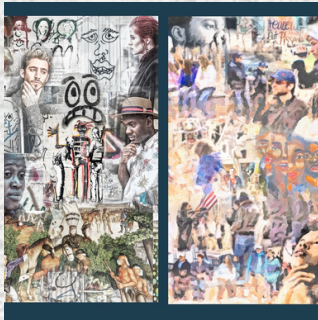
Rick Shopfner,
Street graffiti and sports team
names.... Where do we go from here? ,
\$300



Edith Juanah,
For Black Youth,
\$860



Marina Brown,
Freddie, My Brother,
\$1,200



Rick Shopfner,
Been here / Done that.... Where
do we go from here? ,
\$400



Edith Juanah,
We are Born with Targets on Our
Backs,
\$1,200



Marina Brown,
After Midnight,
\$1,500



Rick Shopfner,
Dreams Do Matter... Where do we
go from here? ,
\$300



Edith Juanah,
Not Your Negro,
\$720



Jae House,
Weary Man Weeps 1,
\$222



Jae House,
Weary Man Weeps 2,
\$222



Jae House,
Weary Man Weeps 6,
\$222



Jae House,
Weary Man Weeps 3,
\$222



Jae House,
Weary Man Weeps 4,
\$222



Jae House,
Weary Man Weeps 5,
\$222



Nallah Brown,
MARCH 2020,
\$333



Katie Clark,
*Civil Rights Through the Decades
Triptych*,
\$150



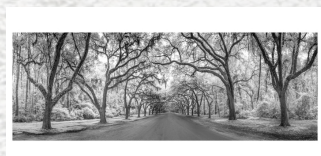
Katie Clark,
In Protest,
\$100



Myah Freeman,
*Nostalgia: Freeman,
NFS*



Roger Raeppe,
*Lynchings (The National Memorial for
Peace and Justice)*,
\$400



Roger Raeppe,
*Two Americas (Plantation and
Slave Quarters)*,
\$350



Stanley J. Johnson,
Empty Pockets,
\$950



Stanley J. Johnson,
Pure Liberty Lost,
\$950



Stanley J. Johnson,
What Future?,
\$950



Stanley J. Johnson,
We Are Here,
\$950



Walter Thorner,
Blackbirds at Birmingham,
\$300



Dan Taylor,
We're all in this together,
\$300



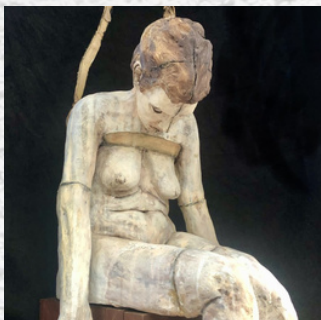
William Barton,
Lost Champions,
NFS



William Barton,
Black Advocates Mountain,
\$200



William Barton,
Home Grown,
NFS



Kate Piretti,
Metamorphosis,
\$2000



Kate Piretti,
*Renovation, Renewal,
Return*,
NFS



Barbara Balzer,
*Pastel Witness? The First Duty of
a Witness is Not to Look Away*,
\$2,800



April Fitzpatrick,
Midnight in Mississippi,
\$400



April Fitzpatrick,
Daily Ritual,
\$200



April Fitzpatrick,
Hush... They're coming,
\$600



April Fitzpatrick,
Keep Digging,
\$400



April Fitzpatrick,
Casualty of a White Lie,
\$400



April Fitzpatrick,
Descendants,
\$600



April Fitzpatrick,
*America was Never
America to Me*,
NFS



April Fitzpatrick,
A Tangled History,
NFS



April Fitzpatrick,
Fortitude,
NFS



April Fitzpatrick,
Common Gourds,
NFS



April Fitzpatrick,
*Lamp to my feet,
Light to my path*,
NFS



April Fitzpatrick,
Rooted Reflections,
NFS



April Fitzpatrick,
Imaginary Breaths,
NFS



April Fitzpatrick,
Rainforest,
NFS

LeMoynes Arts Permanent Collection:
Karl Zerbe's Civil Right Collection



Karl Zerbe,
White Bars #1



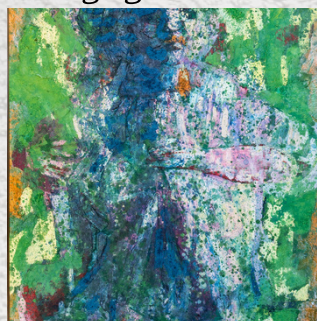
Karl Zerbe,
Singing Woman #1



Karl Zerbe,
White Bars #3



Karl Zerbe,
Albany Georgia #2



Karl Zerbe,
Standing Woman #1



Karl Zerbe,
Albany Georgia #5



Karl Zerbe,
Albany Georgia #6



Karl Zerbe,
Bystanders #1



Karl Zerbe,
White Bars #4



Karl Zerbe,
Singing Woman #6



Karl Zerbe,
Albany Georgia #4



Karl Zerbe,
Southern Judge #1

Upcoming Exhibit:
**34th Annual Mahaska
Whitley Student
Exhibition,
High School Art & Senior
Portfolio Competition**

March 11 - March 31



Every year LeMoyné Arts hosts this annual exhibit in which the creativity and talents of our local high school students is on full display! Student artwork is awarded gift certificates for art supplies and college scholarships following judging from a panel of esteemed locals in the arts community. Join us in supporting these young artists!

**Become a LeMoyné
Member Today!**

**General Membership Benefits
Include:**

- Subscription to LeMoyné Arts Newsletter
- Member discount on classes & camps
- Free admission to Annual Holiday Show
- Invitation to annual Membership Social
- Discount on facility rental
- Pop-up member exclusive offers
- Your way to support the arts in Tallahassee!

Student/Senior: \$25

Individual: \$40

Family & Friends: \$70

K-12 Art & Science Teachers: Free

Upper Level Memberships Include:

General Membership Benefits Plus

- Membership to NARM (North American Reciprocal Museums)
- 10% Discount on all Gallery Shop and exhibit purchases

Supporter: \$150

Contributor: \$250

Receives 2 tickets to Art & Soul Celebration

Donor: \$500

Receives 2 tickets to Art & Soul Celebration,
Annual LeMoyné Holiday Ornament,
2 hours of free gallery rental

Benefactor: \$1000

Receives 2 tickets to Art & Soul Celebration,
Annual LeMoyné Holiday Ornament,
4 hours of free gallery rental

Membership forms at Front Desk!



Visit
Tallahassee
Pretty. Unexpected.



CITY OF
TALLAHASSEE



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