



LeMoyné Arts

Recycled Beauty

Featuring Lana Shuttleworth

In Partnership with Sustainable Tallahassee

April 14 - May 28, 2022



Sakura. Lana Shuttleworth, Safety cones, stage flooring, water bottles, etc., 48" x 159.5", \$21,500

Recycled Beauty, featuring Lana Shuttleworth, is an exhibit celebrating artists who repurpose materials to make exciting new artwork. LeMoyne is collaborating with Sustainable Tallahassee to celebrate Earth Day & LeMoyne's continued green initiative, just in time for the Chain of Parks Art Festival!



OPENING NIGHTS

at FLORIDA STATE UNIVERSITY

Chain of Parks Art Festival Presenting Artist
LANA SHUTTLEWORTH

Thursday, April 21, 6:30 PM
FSU Alumni Center Ballroom

\$25 KEYNOTE ADDRESS & RECEPTION
Tickets: OPENINGNIGHTS.FSU.EDU

IN PARTNERSHIP WITH



Chain of Parks
ART FESTIVAL

SUPPORTED BY

LAURIE & KELLY DOZIER
ENDOWMENT



Sustainable
Tallahassee

*working together for a
cleaner, greener future*



Visit the Sustainable Tallahassee display to learn about projects and initiatives that you can join in to help "green" Tallahassee, while also learning some easy sustainability practices that you can incorporate into your everyday life.

To join us, visit sustainabletallahassee.org to become a member or to find volunteer opportunities!



Lana Shuttleworth

Artist Bio

Shuttleworth recently returned to her hometown in Jacksonville after over a decade of living in Los Angeles, where her work is widely shown. She is a graduate of Florida State University with a Bachelor of Fine Arts. Shuttleworth's highly original art uses common plastic castoff materials, particularly traffic safety

cones, to create lavish landscapes and sculptural figures that challenge the viewer's comprehension. The Los Angeles Times said that in her work "you find yourself looking at these everyday plastic objects in a whole new way."

Shuttleworth's work ranges from large ten-foot landscapes to intimate miniature dioramas. Some of her pieces are composed of over 10,000 hand-cut shards of safety cones, forming a dazzling mosaic of dream-like landscapes.

"For over 20 years Shuttleworth has been playing with the potential of a plastic cone beyond directing traffic. And her playful yet arresting work makes us realize their potential as well ... Her tranquil scenes of Klimt-inspired parks and Japanese-inspired cherry blossoms evoke a humanless, pure natural state. Yet the mosaics of found objects show plastics are often buried deep in our natural and cultural landscapes, even if we do not notice them. Shuttleworth creates an interesting but not incongruous relationship between nature and consumption, asking where found and recycled objects fit into this spectrum." — Priscilla Frank, The Huffington Post

Her artwork was also featured on the quiz show, Jeopardy. She was recently the cover artist for the prestigious art and literary journal, Cincinnati Review, which featured an eight-page spread of her work. Recent shows of her work include the Cummer Museum of Art & Gardens, the Beaches Museum, Ormond Memorial Museum, Space 42, the Space Gallery, and the George Billis Gallery in Los Angeles.

Artist's Statement

As an artist, I am driven by material exploration. I want to create something extraordinary from the ordinary. My medium of choice is currently plastics, particularly traffic safety cones, which I utilize to create sculptures and wall constructions. I want to strip away the pretext of traditional media and lure the viewer to discover art cut from recycled and reclaimed materials.

My passion is to break conventional expectations of what ART should be and to magnify the magnificence of everyday discarded objects. I am not an activist, but I am reactive to the ideology that measures progress through plastic consumption and plastic waste. My solution is to REuse.

From the gutter to the gallery, these humble materials emerge to reveal their physical beauty. The outcome is a tactile body of work that defies the materials' intended use to explore the wonders of the unintended.



1. **Sakura**, Safety cones, stage flooring, water bottles, etc., 48" x 159.5", \$21,500
2. **Cone Reef**, Safety cones, water bottles, etc., 24" x 92", \$7,250
3. **Winter Blush**, Safety cones, post consumer packaging, etc., 43" x 24", \$4,225
4. **N-Spire**, Safety cones, wood, & light, 192" x 19.5" x 10", \$9,600
5. **Townley Greyhounds in Cone**, Carved Safety Cones, 3.5" x 3.75" x 1.5", \$225
6. **Day and Night**, Playground slide, safety cones, etc., 34" x 26.5" x 6", \$4,225



- 7. **Koi and Lotus**, Kristen Summers, Water Bottles & Paint, 18" x 24", \$50
- 8. **The Return**, Deitra Kemmer, Mixed Media, 8" x 8", \$55
- 9. **Are We There Yet?**, Lanny Brewster, Mixed Media, 13" x 13", \$600
- 10. **A Day of a Life of the Butterfly**, Myra A. Hart, Recycled Fabric, 8" x 10", \$125
- 11. **Dahlia**, Cody Griffin, Watercolor & alcohol markers on wood, 3.75" x 5", \$100
- 12. **Free Bird**, Jamie Burch, Mixed Media, 12" x 12", \$150

Participating Artists



13



14



15



16



17



18

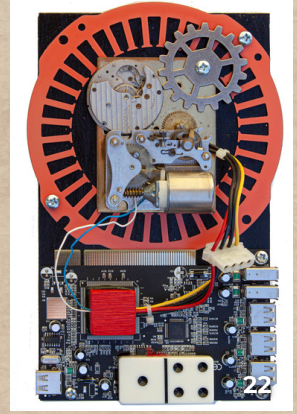


19



20

13. **Taking Off.** Rob Lombardo, Mixed Media, 34" x 22" x 9", NFS
14. **Fantasy Fish.** J. Randy Smith, Mixed Media, 26" x 5", \$125
15. **Sugarscape.** Marylyn Scott, Mixed Media, 22" x 32" , \$1000
16. **Buckeye Burl Pendant,** Mary Jo Spector, Wood bead, 3" x 1", \$10
17. **Recycled Frame in Yellow,** Dan Taylor, Oil, 16" x 18", \$500
18. **Earth Evelyns,** Ivy Cohen, Jewelry, \$17
19. **Yes, it was.** Brownyn Bigelow, Mixed Media, 12" x 9". \$120
20. **Come as you are, as you were, as I want you to be,** Natalie Barfield, Mixed Media, 40" x 28" x 28", \$750



21. **Oscar**, Clifford Buckley, Florida Lottery tickets, 60" x 36" x 24", \$4,450
22. **Dysfunctional Device #5**, Bill Humphries, Mixed Media, 11.5" x 9" x 3", \$150
23. **Tomorrow**, Ruth Nickens, Stained glass, 10" x 24", \$750
24. **Splendid Ascent**, Joni Hall, Acrylic & found items, 36" x 24", \$900
25. **Bahama Breeze**, Connie Betterly, Textiles, 18" x 18", NFS
26. **Thinking**, Leslie Cohen, Recycled bike tire tubes, 10" x 5" x 4", \$135

Upcoming Exhibit:

Nature's Gems

Ft. Quincie Hamby,
Rene Lynch. & Anne Hempel

June 3 - July 9



Nature's Gems, featuring jeweler Quincie Hamby, and painters Rene Lynch and Anne Hempel, is a romantic jewelry show accented by paintings and drawings of flora and fauna.

Apply now @
lemoyne.org/calltoartists

Deadline: May 2nd, 2022

Become a LeMoyné Member Today!

General Membership Benefits Include:

- Subscription to LeMoyné Arts Newsletter
- Member discount on classes & camps
- Free admission to Annual Holiday Show
- Invitation to annual Membership Social
- Discount on facility rental
- Pop-up member exclusive offers
- Your way to support the arts in Tallahassee!

Student: \$25

Senior (65+): \$35

Individual: \$40

Family & Friends: \$70

Upper Level Memberships Include:

- General Membership Benefits Plus
- Membership to NARM (North American Reciprocal Museums)
- 10% Discount on all Gallery Shop and exhibit purchases

Supporter: \$150

Contributor: \$250

Receives 2 tickets to Art & Soul Celebration

Donor: \$500

Receives 2 tickets to Art & Soul Celebration,
Annual LeMoyné Holiday Ornament,
2 hours of free gallery rental

Benefactor: \$1000

Receives 2 tickets to Art & Soul Celebration,
Annual LeMoyné Holiday Ornament,
4 hours of free gallery rental

Membership forms at Front Desk!



125 North Gadsden Street
Tallahassee, FL 32301
850.222.8800
contactus@lemoyne.org
LeMoyné.org