

LeMoyné Arts

CREATING COMMUNITY
THROUGH ART

LeMoyné's

A quarterly newsletter highlighting exhibits and events - Winter 2025

62ND ANNUAL HOLIDAY SHOW
Art Nouveau Aglow

Art Exhibition: November 15 - January 3
Holiday Shop: November 15 - December 24

Tuesday - Saturday, 11:00am - 6:00pm
Sunday, 1:00pm - 5:00pm
Monday, Closed



LeMoyné's 62 Annual Holiday Show, Art Nouveau Aglow, opened 12 days before Thanksgiving, with the largest crowds on record! Members got a head start on shopping during the Member's Mimosa Preview at 9 am, before the public opening at 10 am. Visitors were treated to a sumptuously draped and decorated Gallery, filled with plenty of unique handmade gifts and ornaments, a small exhibit of Art-Nouveau-inspired works for sale, and the third annual Artisan Market in the gardens, featuring 26 artist booths. With live music, holiday craft making for children, a food truck, specialty coffee, and other refreshments, the atmosphere was very festive. The gallery will continue to be open 6 days per week for the duration of the Holiday Show (until January 3), with closures for Christmas day and New Year's Day.

Thank you to all of our participating artists, vendors, partners, volunteers, staff, and guests for making the Artisan Market and Opening Day so special! Thank you to our Holiday Show Presenting Sponsor, Prime Meridian Bank, for supporting this beloved tradition. Photos taken by Bob O'Lary.

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LeMoyné Arts

850-222-8800 | contactus@lemoyne.org | LeMoyné.org
125 N. Gadsden Street, Tallahassee, FL 32301

Winter 2025 1

Letter from our President

Dear Friends of LeMoyne,

As we close out another remarkable year at LeMoyne Arts, I continue to be inspired by the creativity, generosity, and community spirit that surround this organization. Every visit to the gallery, every workshop, every conversation with an artist or supporter reminds me why our mission matters so deeply: art brings people together. It opens doors, sparks imagination, and creates connections that strengthen our entire community.

This holiday season, our gallery is alive with color, energy, and the incredible work of local and regional artists. The Holiday Show has always been one of our most joyful traditions, and this year is no exception. I hope you'll join us for our festive celebrations—including the Cocktail Party, and Cookies & Cocoa—as we highlight the many talented makers who help define the creative heartbeat of Tallahassee.

I am also proud of the tremendous momentum we've gained this year: expanding exhibitions, thoughtful public art projects, education programs that welcome learners of all ages, and unforgettable events like Art & Soul and the Artisan Market. None of this would be possible without the passion of our staff, the dedication of our board, and the unwavering support of our members, sponsors, interns and volunteers. You are the foundation of everything we do.

As we look ahead to 2026, I am filled with excitement for the exhibitions, partnerships, and opportunities on the horizon. Thank you for believing in LeMoyne Arts, and for helping us continue to nurture creativity in our community.

Warm wishes for a joyful holiday season,
Dan Taylor
Board President



Letter from our Executive Director

Dear Friends,

This fall, the administrative offices, gallery kitchen, and Nancy Jefferson Pottery Studio underwent a flurry of renovations, marking the last of the Art for Always campus renovations. During September and October, the gallery administrative offices temporarily operated out of the Studios of LeMoyne and the XOJ Salon on Call Street. By early November, the dust had settled, and gallery staff settled back into beautifully renovated spaces in the upstairs of the Meginnis-Munroe House. The project was made possible by WestScott Construction, and a Cultural Facilities Grant from the State of Florida, Department of State, Division of Arts and Culture. Scott and Bo of WestScott Construction were attentive to all the details, and our grant contact at the state was very helpful and friendly. Look for a deeper dive into the project, with before and after pictures in the next issue. Until then, please enjoy your holidays, and bring your friends and family to share the joy of the season at LeMoyne.

— Arielle Raff, Executive Director



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LeMoyne Arts

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Reception Sponsors



2026 ART EXHIBITIONS



Memories of Other Places, Other Times
Featuring Artists' League of the Big Bend of Florida
Tuesday, January 13 - Tuesday, February 24



39th Annual Mahaska Whitley Student Exhibition:
High School Art & Senior Portfolio Competition
Thursday, March 5 - Saturday, April 4



The Nature of Kinship
Featuring Mifflin Hollyday
Thursday, April 9 - Saturday, May 9



Funkadelic Visions
Featuring George Clinton
Thursday, May 14 - Saturday, June 27



Through the Fire
Featuring Mary Ellen Free
Thursday, July 9 - Saturday, August 15



Mapped Journeys in Color & Verse
Featuring Susan Antoinette
Thursday, August 20 - Saturday, September 19



Loose Thread
Featuring Laura De Valencia-Kirk
Thursday, September 24 - Saturday, October 31



A Triumphant Night at the 2025 LeMoyne Art & Soul Celebration — En Vogue

On Thursday, October 16, the stunning gardens of LeMoyne Arts transformed into a high-fashion spectacle for the 2025 Art & Soul Celebration: En Vogue—a night that blended couture, creativity, culture, and community in unforgettable style. Guests arrived dressed to the nines, and the red carpet buzzed with energy as photographer Bob O’Lary captured the elegance.

This year’s theme invited attendees to embrace bold, artistic expression—and they delivered! Guests shimmered in metallics, strutted in sculptural silhouettes, and showcased avant-garde ensembles worthy of any runway. With such exceptional couture, it was no easy feat for our Best Dressed Awards judges who ultimately proclaimed Park Adams to be Best Dressed Man and

Janelle Edwards as Best Dressed Woman, both captivating the crowd with standout style and sophistication.

An Immersive & Electrifying Experience

Throughout the evening, VEZ Productions kept the energy high with a vibrant dance mix, while guests enjoyed delectable heavy hors d’oeuvres by Black Fig and sipped festive specialty cocktails from open bars staffed by Last Call Bartending and Tally Pourhouse and delicious craft beer provided by Proof Brewing Company.

As twilight fell, the party leveled up with an haute couture fashion show, elevating the theme and setting the stage for the night’s most anticipated moment—the live auction led by Malcolm Mason of Omnia Auctions. The energy was palpable as models and “Vannas” strutted the runway

with auction items as bidding reached a frenzied pitch.

Adding to the excitement of the evening, celebrated artist Anna Kincaide created this year’s cover art, offering guests the rare opportunity to bid on her original piece – Pictures in My Mind - a stunning fusion of beauty, fashion, and expressive emotion that was the centerpiece of the auction.

The celebration extended beyond the one-night gala through a curated online auction featuring exclusive experiences, fashion-forward jewelry, and remarkable artwork. Items were displayed at LeMoyne Arts from September 25 – October 16, with bidding open throughout the period. This hybrid approach allowed the community to participate in the auction and support LeMoyne wherever they were.



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Honoring Two Leaders Who Walk the Walk

A highlight of every Art & Soul Celebration is the presentation of the Richard L. Puckett Leadership in Arts Award. This year, the honor went to Josh Johnson, President and CEO of 621 Gallery, whose dedication to nurturing emerging artists and cultivating an inclusive, thriving arts ecosystem has made a profound and lasting impact on the region’s cultural landscape. Josh was presented with an original sculpture created by prominent artist, Anthony Quickle.

Each year during the event, we honor an outstanding volunteer – someone who gives generously of their time, talent, and energy to help make LeMoyne the very best it can be. This year’s recipient, Scott McLuckie, is a rockstar in an incredible lineup of volunteers. As President of WestScott Construction, he still makes time to enthusiastically answer every call for help and always goes above and beyond. LeMoyne is enormously grateful for Scott’s continued dedication and friendship and was proud to present him with an original painting by long-time favorite, Randy Brien.

A Celebration That Truly Supports the Soul

Beyond its glamour, the Art & Soul Celebration plays a vital role in supporting LeMoyne Arts’ mission. Every ticket sold and every bid placed fuels year-round exhibitions, educational programs, and community initiatives that keep the heartbeat of Tallahassee’s arts community strong.

As the lights dimmed and guests drifted into the night, one thing was clear: the 2025 Art & Soul Celebration En Vogue was more than an event—it was a spectacular tribute to creativity, collaboration, and the enduring power of the arts.

With gratitude from the 2025 Art & Soul Celebration Committee...

- | | | |
|-------------------------------|-----------------|-----------------|
| Grace Atkins, Co-Chair | Elise Batchelor | Bartow Rainey |
| Stephanie Whitfield, Co-Chair | Bill Herrle | Dan Taylor |
| Leslie Anderson | Calla MacNamara | Claire Varnedoe |
| Quia Atkinson | Scott McLuckie | Laurel Wolcott |

1) Auctioneer Malcom Mason from Omnia Auctions rallies the crowd for “Florida Fleurs” by Helen O’Hagan. 2) Programming Coordinator Isabella Al-Sharif displays the cover art “Pictures in My Mind” by Anna Kincaid during the live auction. 3) Guests peruse the silent auction housed in the Albrecht gallery. 4) Teresa Atkins receives a celebratory fist bump from auctioneer, Malcolm Mason, after winning a hotly contested live auction item. 5) LeMoyne Board President Dan Taylor presents the Richard L. Puckett Leadership in Arts Award to this year’s winner Joshua Johnson. 6) 2025 Volunteer of the Year, Scott McLuckie, strikes a pose with Art & Soul committee members, Elise Batchelor, Laurel Wolcott, and Calla MacNamara. 7) Artist, Janelle Edwards, was voted Best Dressed Woman during the fashionable event! 8) Art & Soul Celebration Committee Co-Chairs, Stephanie Whitfield and Grace Atkins, pose for a photo. Photos taken by Bob O’Lary & Katie Clark.

A Night Made Possible by Community Support

LeMoyne Arts extends special gratitude to Capital Eurocars, the 2025 Art & Soul Celebration Presenting Sponsor, for their generous support and a heartfelt thank you to all our sponsors and donors who helped ensure the tremendous success of the event. Please join us in thanking these incredible supporters:

Presented by



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- Central Heating Consultants
- Engel & Volkers Tallahassee
- Julie and Michael McBride
- Bartow Rainey & Mary E. Dorsey
- Allison Tant
- Claire & Jed Varnedoe



Looking at the Big Picture: Art for Always Mural Unveiling

On October 23, LeMoyné Arts unveiled Art for Always, a vibrant new mural by artist Jonathan Sierra that stands as both a public artwork and a heartfelt tribute to the individuals whose dedication shaped the organization's legacy. Created as part of the COCA Mural Makeover public arts project—made possible through a Knight Foundation grant awarded by the Community Foundation of North Florida with matching support from the City of Tallahassee Community Redevelopment Agency (CRA), the CRA, and the Council on Culture & Arts (COCA)—the mural blends artistic expression with institutional history, ensuring these stories remain visible to the community they helped cultivate.

Each section of the mural corresponds to a letter or phrase within the title Art for Always, honoring figures whose leadership, creativity, and generosity defined major eras of LeMoyné Arts. "A" commemorates Richard "Dick" Puckett, the founding executive director whose vision laid the foundation for LeMoyné's enduring success. "R" recognizes Kelly S. Dozier, whose more than two decades of service—from festival leadership to guiding the Art for Always Master Plan—helped usher the organization into a new era of vibrancy. "T" celebrates Paula Fortunas, whose leadership of the Art for Always Capital Campaign secured essential donor support.

The mural also honors artists who left lasting imprints on LeMoyné. George Milton's influence appears in the "FOR" segment, reflecting his generosity as an artist, teacher, and benefactor. A second "A" integrates a sketch of the original Helen Lind Garden gazebo, within which appear the four founders—Clifton Lewis, Mary Metzke, June Strauss, and Nannette Fisher—alongside founding president Al Block. "ALWA" incorporates the textured artistry of Nancy Reid Gunn, while "W" acknowledges gardener and designer Helen Lind. "Y" pays homage to renowned artist Karl Zerbe, and finally, "S" invokes Jacques Le Moyné, the organization's namesake.

Together, Sierra's Art for Always mural transforms LeMoyné's history into a living, public celebration—one that honors the past while inspiring Tallahassee's creative future. *Photos taken by Bob O'Lary.*



Front Porch Dedicated in Betty Ann Munroe Skelton's Memory

On November 1, LeMoyné Arts and the family of Betty Ann Munroe Skelton (1933-2023) joined together to dedicate the front porch of the Meginnis-Munroe House in Betty Ann's memory. Now named The Betty Ann Munroe Skelton Front Porch, LeMoyné Executive Director Arielle Raff says, "The Front Porch is the foremost gathering spot for gallery openings and other special events -- the first space guests enjoy upon arrival at LeMoyné."

The Meginnis-Munroe House, built by George Meginnis in 1854 and home to LeMoyné Arts since 1972, was the residence of Meginnis' descendant Ivan Munroe, Sr., his wife Mildred, and their children -- Betty Ann, Theresa, Jett and Ivan, Jr. Now on the National Register of Historic Places, Betty Ann once described her ancestral home as the "happy house" where she and her siblings had great adventures exploring the shadowy corners of the cavernous basement, sliding down banisters and eventually hosting cheerleading practices for both the Leon High School and Florida State University squads. According to her widower Benson L. Skelton, Jr. "The naming of the Front Porch for Betty Ann is the perfect tribute to her happy and generous spirit," LeMoyné President Dan Taylor adds, "LeMoyné is honored to create this perpetual and permanent tribute to Betty Ann in the house where she grew up. We are profoundly grateful to the Munroe-Skelton family."

Betty Ann was a remarkable person in every respect. Her priorities were her family, her faith and her community. She was a founding member and two-time president of the Committee of 99, a law enforcement support group, and a founding member of the Tree House for abused and neglected children. Betty Ann also helped start the Leon County School Resource Officer Program and was a founding member of the Big Bend Hospice Foundation. Her community work was featured in a March 2000 Tallahassee Democrat article "A Woman of Accomplishment."

Betty Ann also served on the first Board of Governors for Leadership Tallahassee and was Vice President of the Florida Heritage Foundation, and a member of the Colonial Dames of the 17th Century. She authored "A Collection of Thoughts and Prayers," a book that is still loved and sought three decades after its publication.

THANK YOU TO OUR NEW & RENEWED MEMBERS!

JULY 1ST, 2025 THROUGH SEPTEMBER 30TH, 2025

Lia Dominique & Matthew Andress
Ligia Mora Applegate
Jan Austin-Hicken & Stephen Hicken
Jennifer Bagby
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Alda Balthrop-Lewis & David Newheiser
Betty Beck
David Beggs
Elizabeth Borger
Rachel & Jason Bortreger
Deborah Bullock
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Hugh Boyter, for donating a television for presentations
Collen Castille, for donating art supplies
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Kelly Dozier, for helping arrange art supply donations
Laurie Dozier, for helping with the garden
Mike Dugger, for doing handyman fixes
Scott McLuckie, for matching exhibit sponsorships
Cassie Oppenheim, for donating art supplies
Glenn Robertson, for helping water the garden
Dan Taylor, for helping water the garden
Scott McLuckie, Bo Schmitz, and WestScott Construction
for going above and beyond in facility renovations

For more ways to donate and support LeMoyne, please visit lemoyne.org/engage.

Thank You to Our Volunteers & Interns

Tara Boyter
Kilsy Curiel
Keara Dana
Brittany Dransfield
Luci Easterly
Dylan Leedom
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Nancy McFarland
Rachel McFatter
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Karsen White
Cassidy Williams
Chloe Zondlo



Grant Gelhardt and Kim Thomas pose with pieces they saggar and pit fired at LeMoyne's Rockwood Ceramics Pavilion. These alternative firing methods use chemicals and smoke to decorate the surface of the work creating a unique piece every time. Be on the look out for alternative firing workshops in the new year!



125 N. Gadsden St, Tallahassee, FL 32301
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Photos by Bob O'Leary



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