

# Acrylic Painting Syllabus

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## Abstract Acrylic Painting: Joe Roache, Instructor

### Course Description:

Acrylic Painting - Instructor, Joe Roache  
Class Time - Monday, 6-8 p.m. (8 weeks)  
Location - Studio D2

This class is designed for beginners to intermediate students. If you have some background this can be helpful. This class will be directed toward making abstract paintings using acrylic paint and other mixed media to produce images that are abstract. This class will provide hands on instruction in preparing surfaces, color mixing, glazing, scumbling, and using mediums. We will use a variety of techniques from underpainting and glazing to alla prima, impasto, pouring and collage technique. Students in this class will work from still life setups, live portrait models, and photographs. The class will also work on free form abstraction that may have no representational subject.

### Prerequisites or Co-Requisites:

There are no prerequisites for the class.

### Textbooks and Materials:

There are no textbooks required for the class. We will look at some images from various sources for examples.

**Materials** – Acrylic paint – small acrylic paint set with primary colors. (See Dick Blick materials below)

**Some good colors to have** – (If you prefer to buy single tubs of color) cadmium red light, alizarin crimson, cadmium yellow light, cadmium yellow medium, cerulean blue, phthalo blue, ultramarine blue, titanium white (or any white), yellow ochre, green light permanent, raw umber, burnt umber, black

**Brushes** – acrylic brush painting set (See Dick Blick materials below) palette knives (various sizes) will discuss in class.

**Canvas** – at least 11x14 pre-stretched canvas (5) other canvas panels for practice. (Check Michaels Art Supply in Tallahassee) Will discuss other surfaces in class and larger canvas.

**Water Jar** – use jar that has a screw on top, paper towels or rags.

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## Assignments:

Each class period there will be at least one painting assignment. In each class we will begin by exploring a new technique.

I will request that you work on canvas panels between class periods. Your dedication to this practice will help to improve your skill.

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## Acrylic Painting Class - LeMoyne

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[description](#) [photos](#)

Packed in handy organizers, these economical brush sets are indispensable for the beginning artist. The wide variety of shapes and sizes will satisfy your painting needs. Watercolor Brush Wrap, Oil/Acrylic Brush Wrap and Oil/Acrylic Brush Organizer

**Oil/Acrylic Brush Wrap** — This brush wrap contains 18 bristle, long wooden handle brushes, one each of Flat and Round sizes 1, 2, 3, 4, 5, 6, 7, 8, and 10. One canvas brush wrap in a reusable plastic tube.



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description

photos

color swatches

## 00604-0109 — Set of 10 Tubes

Winsor & Newton recommends establishing an initial color palette with a wide spectrum and a good balance of strong and weak tinting colors. Galeria Flow Acrylic Sets have been carefully assembled to provide just that, letting new artists spend less time selecting colors and more time painting.

**Set of 10 Tubes** — This set of 10, 60 ml tubes contains one each of Burnt Sienna, Cadmium Red Hue, Cadmium Yellow Medium Hue, Crimson, Mars Black, Phthalo Green, Raw Umber, Titanium White, Winsor Blue, and Yellow Ochre.



Set of 10 Tubes [\(enlarge\)](#)



[View color swatches...](#)