Lusters are an accent overglaze and a decorative tool. At your workshop you will learn how to apply metallic lusters to your piece(s) and about luster firings. There are three important things to take into consideration as you select pieces to bring with you to the workshop to luster.

- 1. Lusters must be applied to a finished piece of pottery; your work needs to have gone through a glaze firing and have a gloss glaze finish for best results. If you're not sure what this means please reach out in advance of the workshop.
- 2. Lusters are not designed for full coverage instead we'll be adding accents to our work in the form of script, dots, lines, geometric forms, or highlights to an existing surface design.
- 3. Pieces with luster are **not** safe for microwave use (they are metal!). Hand-washing only is recommended for lustered work, as dishwasher chemicals will erode the luster over time.

Students are encouraged to pick 3 to 4 mug or cereal bowl sized favorite pieces to bring to luster. Due to limited kiln space and the two-hour duration of the workshop we ask that the work you bring to luster falls within the following guidelines:

- No work taller than 9"
- All work brought must fit on a single kiln shelf a rectangle measuring 20" wide, 10" deep, and 8" tall. This is the equivalent of 7-8 standard size mugs, 4-5 cereal bowls, or 2-3 dinner plates.

Work will be loaded into the kiln and fired following the workshop. You'll receive an email with pick-up details when the work is ready.

A final note: Lusters contain solvents that have a very strong odor. We'll be working outside but please be prepared to take breaks if needed.

For a short preview video of lusters, you can check out these informational videos by Limyansky Studios:

- https://www.instagram.com/reel/C1K6ZjQgpIK/?utm_source=ig_web_copy_link
- https://www.instagram.com/reel/C0JggY3A1gi/?utm_source=ig_web_copy_link