

**Plein Air Painting: Joe Roache, Instructor**

**Course Description:**

Instructor, Joe Roache,  
6-8 p.m., meet at Studio (Education Building) before moving to the outdoor location.

Plein Air painting is a term used to describe the act of painting outdoors. This class will introduce the student to the art of painting landscapes outdoors. In this class we will work partly in the garden in the back of the LeMoyne Art Gallery and the buildings in that area. Later we will decide with the other class members if we want to try some other location(s).

Students in this class will create paintings using an easel created for outdoor use and paint on-site using acrylic paint. We will work using a variety of different tools, including acrylic paint, brushes, canvas, drawing pads and painting mediums. The class will require the student to purchase some equipment and supplies. A list has been set up with DickBlick.com with exact catalog items and numbers. If you are interested in the class the list can be emailed to you.

**Prerequisites or Co-Requisites:**



There are no prerequisites for the class

**Materials and Supplies:**

Materials – Travel Tripod Easel (Blick Studio Aluminum Tripod Travel Easel) listed below

Supplies – Paint, brush set, canvas, medium. Listed below

\*If you have any of these materials or supplies you do not have to purchase.

Dick Blick	Item #: <a href="#">51728-2830</a>	Adjustable Aluminum Easel		\$19.99
Dick Blick	Item #:06280-1109	Blick Essentials Value Brush Set - Flat Brushes, White Nylon, Set of 12		\$13.99
Dick Blick	Item #:00624-1009	Blick Artists' Acrylic Set - Assorted, Set of 12 color, 2 oz tubes	This set contains 12 of the most popular colors in 2 oz (59 ml) tubes, including Burnt Umber, Burnt Sienna, Raw Sienna, Yellow Oxide, Naphthol Crimson, Cadmium Orange, Phthalo Green, Yellow Medium Azo, Cadmium Red Light, Ultramarine Blue, Titanium White, and Mars Black.	\$36.95
Michaels or Hobby Lobby	Canvas package	Size 11x14 or 16x20		

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### Course Policies:

Please be on time and have tools and surfaces.

### Course Topics:

<b>Week</b>	<b>Topic</b>
Week 1	Review the syllabus and discuss the goals we hope to achieve. Talk about and demonstrate “basic shape” development and “gestural” painting. We will begin by allowing everyone just paint – we want to see the skill level for each person. Look at various painting tools and surfaces.
Week 2	Practice “warm-up” paintings – gestural and quick timed paintings on paper. Talk about lighting and form. Sketch and move around the subject to get different angles and combinations. - Experiment with various painting tools and canvas.
Week 3	Work on outdoor painting/drawings. Begin work on finished painting. Complete painting if possible or carry over. Talk about and give assignment to take a photo to work from home. - Experiment with various painting tools and papers.
Week 4	Work on outdoor painting. Complete finished painting. Discuss differences in painting from life and a photo. Begin work on photo. Look at the grid method. Because this is a photo you can work outside of class on this painting.
Week 5	Complete photo based painting in class so that we can discuss issues. Begin talking about – blocking-in, proportions, lighting, etc. .
Week 6	Work on outdoor painting. Begin working on final painting.
Week 7	Work on final painting.
Week 8	Complete work on final painting. Give certifications of completion.